THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

*No.* 2081 *Tuesday, Aug.* 12, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

## Haymarket Theatre.

*The Beggar's Opera, "Quite Correct,"* and *Midas,* were the performances at this Theatre last night. In the Opera, a Mr. Stansbury made his *debut* as *Macheath,* which he played with indifferent success. He was honoured with two encores, "How happy could I be with either," and "Tyburn Tree;"—He seemed to have a cold. There was a very numerous audience.

## English-Opera House.

AT this Theatre, *The Noyades,* with Miss Kelly, as *Carline, The Last Guerrilla,* and *The Bottle-Imp,* attracted a numerous audience last evening.

SURREY.—There was a new Comic Drama, in two acts brought out last night;—it is from the pen of Mr. Moncrieff, and called *The Irresistibles!*—It was favorably received.

This evening, being His Majesty's Birth-day, there will be a Grand Fête at Vauxhall.—Lots of Gifts are to be distributed.

PROVINCIAL INTELLIGENCE.—Mademoiselle Brambilla, Mad. Stockhausen, Curioni, and Pellegrini, have been most favourably received at Manchester.—Sinclair and Miss Fanny Ayton are singing at Dublin; the Theatre will close on Saturday, when that portion of the Company, which has not been *already drafted,* will follow the lessee, who has gone, with the flower of his troop, to open at Cork. Mr. Ducrow, of the Amphitheatre, has, we understand, engaged the Theatre for his unrivalled equestrian performances.—Mr. Warde and Mrs. Mc. Gibbon are playing at the Manchester theatre, where they are great favorites. Mr. H. Beverley, with other members of his numerous family, are the supporters of Farce.—At the Vauxhall, Bath, a Madame Bernardi walks, à la Saqui, on the ascension rope, from the Gravel Walk in the Gardens, to the top of the Sidney Hotel.—Miss Ellen Tree and Miss A. Tree have appeared, at Nottingham, in *The Jealous Wife,* and in the afterpiece, "*'Twas I,*" playing *Juliette* and *Georgette;* their success was as great as at Liverpool.

Mr. Kean, jun. made his bow to a Newcastle audience on Monday last, as *Douglas,* and on the succeeding evening he performed *Selim,* in *Barbarossa*—He is said, by the critics of the place, to have displayed remarkable self-possession, elegance of deportment, and correctness of conception, for a youth of 17 years of age;—they praise him very highly, especially in those scenes where he rushes to the protection of his mother; and where he throws off his slave's disguise.—

They augur, in spite of the assertions of the London critics, that he will eventually fill his father's place, with *equal* honour. Miss Brothers has been successful as *Eugenia*, in *Sweethearts and Wives*; and also as *Clari*.—She is to play *Juliet* to Young Kean's *Romeo*. *Ups and Downs* was badly received on its first performance.—Mrs. W. West is playing at Brighton.

Mr. C. Kemble has been playing at Cheltenham supported by *Col.* Berkeley, his brother, the Captain, and Mrs. Bunn. In Shakspeare's *Henry the Fourth*, the Colonel played the *Prince*, the Captain *Falstaff*, and Mr. Kemble *Hotspur*. The whole went off with great *eclat*.

A singular circumstance occured at the Leamington Theatre, while Miss Foote was singing "I'd be a butterfly;" a large beautiful moth continued, during the song, to flutter round the lady; much to the surprise and alarm of the fair Syren; it was caught, and found to be a fine specimen of the "*Sphinx Atropos*," (Death's-head Hawk-moth) well calculated to excite the alarm of a Lady, as, on account of the glow, the murmur and the superstition connected with it, it has always excited the wonder of the naturalist. It has been deposited in the museum of J. P. Selby, Esq.

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*To the Editor of The Theatrical Observer.*

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, about three o'clock, I wander through the various Departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and the French Child, with the singular inscription in its eyes, *Napoleon, Empereur*.

On Wednesday, I lounge in the extensive Horse Bazaar, Baker Street—wonderful Emporium—crowded with nobility—three new Views added to the eight Cosmoramas—sweet illusion.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards, I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.

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Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

# Theatre Royal, English Opera.

This Evening, (8th time) a new Grand Comic Opera, THE MUSIC from the masterly Compositions of MOZART, called

# TIT FOR TAT;

## *Or, The TABLES TURNED.*

Altered and Adapted from

## "COSI FAN TUTTE."

*The whole of the Music under the superintendance of Mr. Hawes, who will preside at the Piano-Forte.*

Ferrando, ) Two Italian Officers (Mr WOOD,
Guglielmo, ) (Mr THORNE,

Alfonso, Mr H. PHILLIPS.

Fiordiligi, ) Two Sisters. ( Miss BETTS,
Dorabella, ) ( Miss CAWSE,

Despina....(their Servant)....Madame FERON.

**New Scenery by Messrs. Tomkins & Pitt.**

1 Interior of an Hotel in Naples—2 Vestibule of a Villa, with a distant View of the Bay—3 An Apartment in the Villa—A Garden—Terrace overlooking the Bay—5 A Park—6 Grand Saloon.

After which, (11th time) a Comic Operetta, called

# He "Lies like Truth!"

(SHAKSPEARE.)

*The MUSIC composed by Mr. KEARNS.*

Sir Charles Manley, Mr BAKER, Mr Truepenny, Mr W. BENNETT,
Rattler, Mr WRENCH, Clincher, Mr BENSON HILL.
Harriet.....Miss GRAY, Priscilla.....Miss GOWARD.

To conclude with the Comic Opera of

# FREE AND EASY.

Sir John Freeman, Mr WRENCH,
Mr Courtley.....Mr BARTLEY, Ralph.....Mr SLOMAN,
Richard, Mr SALTER, Peter, Miss WILLMOTT,
Michael, Mr KEELEY.
Mrs Courtly, (first time) Miss CAWSE, Eugenia, Miss GRAY,
Gertrude, Miss KELLY,
Rose, Miss PHILLIPS, Cook, Mrs JERROLD.

To-morrow, The Noyades, The Bottle Imp, & The Cornish Miners.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of A

## Cure for the Heart Ache.

Sir Hubert Stanley....Mr W. JOHNSON,
Old Rapid, Mr W. FARREN,
Young Rapid.....Mr VINING,
Young Stanley, Mr BRINDAL,
Vortex, Mr WILLIAMS, Heartley, Mr COOKE,
Frank Oatland, Mr ROSS,
Farmer Oatland, Mr GALLOT, Waiter, Mr BISHOP,
Bronze, Mr COVENEY, William, Mr COATES,
Landlord, Mr C. MORRIS, Hair-dresser, Mr MOORR.
Ellen Vortex, Miss M. GLOVER,
Miss Vortex..... Mrs W. CLIFFORD,
Jessy Oatland, Miss F. H. KELLY.

To which will be added, (20th time) a new Drama, called

## The Two Friends.

Ambrose, Mr W. FARREN,
Herbert, Mr COOPER, Valentine, Mr W. WEST.
Rose, Mrs HUMBY,
With the Song of 'How cruel for Lovers to tarry.'—R. Lacy.
Elinor.....Miss F. H. KELLY.

To conclude with the Comic Opera of

## JOHN OF PARIS.

John of Paris, Mr VINING,
Grand Chamberlain.....Mr WILLIAMS,
Pedrigo Potts, Mr J. REEVE,
Phillip, Mr C. MORRIS, Gregory, Mr COVENEY.
The Princess of Navarre, Mrs WAYLETT,
Who will sing '*The Light Guitar.*'
Olivia, (disguised as Vincent) Miss BARTOLOZZI,
Who will sing
A new Ballad, called '*The Riddles,*' & '*The Lady, Page, & Cavalier*'
Rosa, Miss M. GLOVER.

To-morrow, The Goldsmith, The Way to Keep Him, and Midas.